

Nº 1953



HIGH SCHOOL ENTRANCE EXAMINATION BOARD
DEPARTMENTAL EXAMINATIONS, 1937
GRADE IX

ENGLISH
LITERATURE

Time: $1\frac{1}{2}$ hours.

Values

- 6 1. Re-write *three* of the following passages with the blank spaces properly filled in:

(a) The waves beside them.....; but they
Outdid the..... in.....:
A could not but be.....
In such a;
I gazed—and gazed— but little thought
What the to me had brought.

(b) Then felt I like some of the skies
When a swims into his ken;
Or like....., when with.....
He.....,—and all his men
Look'd at each other—
Silent, upon a..... in

(c) I have ventured
Like boys that swim on.....
This in a sea
But far.....; my..... pride
At length broke under me; and now has left
me,
Weary,....., to the mercy
Of a....., that must for ever hide me.

(d) It is not that the hand is....., and
will fall down when.....; it is not
that the..... are; but
that the hand was open,.....; the
heart brave, ...; and the.....
a man's. Strike,....., strike.

- 9 2. State briefly the meaning of *three* of the following passages, with special reference to the italicized words or phrases:

(a) I bind the sun's throne with a burning zone,
And the moon's with a *girdle of pearl*;

(b) And night came down over the solemn waste,
And the two *gazing hosts*, and that *sole fair*,
And darken'd all; and a cold fog, with night,
Crept from the Oxus.

- (c) The gods who live for ever
Have fought for Rome to-day!
These be the *Great Twin Brethren*
To whom the Dorians pray!
- (d) The *poetry of earth* is never dead:
When all the birds are faint with the hot sun
And hide in cooling trees, a *voice will run*
From hedge to hedge—
- (e) For in the night, unseen, a *single warrior*,
In *sombre harness mailed*,
Dreaded of man, and surnamed the Destroyer,
The *rampart wall had scaled*.
- (f) This is the Chapel: here, my son,
Your father thought the thoughts of youth,
And heard the words that one by one
The *touch of Life has turned to truth*.
- (g) "Heigho," yawned one day King Francis,
"*Distance all value enhances!*—"
- (h) Our uncle, *innocent of books*,
Was *rich in lore of fields and brooks*,—

6 3. Give the titles of the poems in which *three* of the following passages occur, and name the author:

- (a) The midnight brought the signal-sound of strife,
The morn the marshalling in arms,—the day
Battle's magnificently-stern array!
- (b) "Your heart's queen, you dethrone her?
"So should I"—cried the King— "'twas
mere vanity
"Not love, set that task to humanity!"
- (c) The best-laid schemes o' mice an' men,
Gang aft a-gley,—
- (d) Never again the Turkish blight
On all this land of lure and light!
Never again the brutal ban—
- (e) Shut in from all the world without,
We sat the clean-winged hearth about,
Content to let the north-wind roar—
- (f) "And if ye still be stubborn,
To work the Tarquins wrong,
The Thirty Cities warn you,
Look that your walls be strong."
- (g) In this sequester'd nook how sweet
To sit upon my orchard-seat!
And flowers and birds once more to greet,—
- (h) Sentinel, listen from out Cape Clear
And say what the voice may be.
'Tis a proud free people calling loud to
A people proud and free.

9 4. Answer briefly *three* of the following questions:

- (a) Which poem, *Enoch Arden* or *Sohrab and Rustum*, did you find the more interesting? State clearly, for the benefit of another student of your own age, the reasons for your preference.
- (b) Did you feel that Annie was too easily persuaded to marry Philip when Enoch Arden was absent? Indicate why.
- (c) Would you say that Timon of Athens was himself partly responsible for the misfortunes that fell upon him? Explain.
- (d) Did it appear natural to you, from the account given, that Rustum should fail to recognize his own son, Sohrab?
- (e) Sir Roger de Coverley is pictured as being a good churchman. What is your own feeling regarding Sir Roger's attitude toward the church?
- (f) Which type of bravery do you prefer reading about—that of Pierre Radisson or that of Dour Davie? Why?

5. { *The Winning of Marie-Louise.*

Either

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"Pierre weighed the chances, and he remembered Marie-Louise and his lost battles for her in the woods. He knew he could swim."

(a) State very briefly the bare facts regarding those lost battles in the woods.

(b) Narrate briefly the events that grew out of the fact that Pierre "could swim".

Work.

Or

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"Mr. Notary," said he, "you need not bother any more about selling that farm of mine; I'm going to keep it."

(a) What were the circumstances leading up to the decision to sell the farm?

(b) Does the story make you feel that a reversal of the decision was wise? What incidents in this regard appealed to you most strongly?

8 6. Answer very briefly *four* of the following questions:

- (a) In *Mr. Higginbotham's Catastrophe*, how was the "coming event" made to cast its shadow before?
- (b) Contrast the way of life of old Scrooge before and after the visit of the spirits.

[OVER]

- (c) Account for the presence in the cottage, Higher Crowstairs, of each of the three strangers in Hardy's story of that name.
- (d) In the *Roll Call of the Reef*, what objects were joined by the lock? To whom had they belonged?
- (e) What persons assisted Perseus in his quest of the Gorgon's Head? What services did each render?
- (f) What is meant by "Pandora's Box"?
- (g) Mention *three* favors which Philemon and Baucis received from their strange visitors.
- (h) On what terms was Hercules able to secure the assistance of Atlas in his search for the Golden Apples?

7. The following is a poem which probably you have not seen,—a poem about a wealthy man re-visiting his old home, Lancaster. Read this poem carefully, and then answer the questions below.

Lancaster bore him,—such a little town,—
Such a great man. It doesn't see him often
Of late years, though he keeps the old home-
stead
And sends the children down there with their
mother
To run wild in the summer—a little wild.
Sometimes he joins them for a day or two
And sees old friends he somehow can't get near.
They meet him in the general store at night,
Pre-occupied with formidable mail,
Rifling a printed letter as he talks

Robert Frost.

- 2 (a) What do the following mean?
 - (1) Lancaster bore him.
 - (2) —a little wild.
 - (3) —old friends he somehow can't get near.
 - (4) Pre-occupied with formidable mail.
- 3 (b) Give in a few brief sentences in your own words a summary of the above passage.
- 2 (c) From the following list select those adjectives which describe the "great man" as he appears in the above lines:
friendly, busy, care-free, mirthful, resolute, sympathetic, shy, ambitious, indolent, self-confident, devout.